



### A Good Dress Elevator:

We have no time to study the vagaries of fashion, and scarcely know when a new style of coat, hat, dress, or bonnet "comes out," unless it be something so *outré*, so unseemly, as to command attention by its oddity or incongruity. We pity those who have no higher aims or ambition than to be up with the latest style of wearing a watch fob or a bonnet string. Being somewhat of a railroad traveller, daily, we have been compelled to note the inconvenient crinoline expansion, which has more than kept pace with the "currency," and we see with pleasure that the steel clad armor is contracting to something like convenient and tasteful proportions. This improvement is in danger of being counterbalanced by the lengthening of dress skirts. This we are also obliged to take notice of, when hurrying along the street, and compelled by the trailing folds to keep at proper distance from a bevy of fashionable ladies half a dozen yards ahead. We therefore take the more pleasure in speaking of a new and convenient little apparatus brought out by Madame Demorest, which she calls an "Improved Dress Elevator." In brief, it is a belt worn *under* the dress, with cords and hooks so arranged that by drawing two cords, a lady can elevate or lower the folds of the dress as she walks along. The neat and tasteful appearance of the dress, when so raised, is shown in the above engraving. Each breadth of the dress is raised at the same time. It is easily applied, the same one answering for any number of dresses, and being retailed at the low price of 50 cents, it is worthy of introduction.—If generally adopted, it will require an increase in City Inspector Boole's street sweeping force, as he will not have the ladies' aid thereafter.